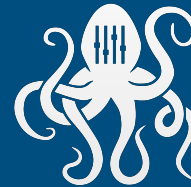


STUDIO A

EQUIPMENT LIST



NOISE FACTORY
recording studio

Mixer Solid State Logic 4000E G channel G computer, 40 canali

Monitor: Main Monitor Genelec 1039A triamplified -Rash audio Nearfield on Final-one Ribera (esoteric) - Yamaha NS10 on QSC RMX850 –ADAM PS22A - Surround 5.1: RCF Mytho 6 and sub krk 12sho 400w controlled by SPL SMC

Headphones system Furman , headphones AKG K141 and K240 - Sony 7506

Multitrack recorder: System Pro Tools HDX on 2 x Apogee ad16, 3 x Apogee da16 (32 A/D, 48 D/A), Lavry Blue stereo AD/DA, Lynx Hilo AD/DA , Mac Pro 12 core, 1 x monitor 32" , Ram 40 gb, Universal Audio DSP 8 core card PCIE

Two track: 1 x CD player Marantz

Other: 1 x box API 500 (4 pre API 512) - 1 x Little Labs IBP phase - 1 x Little labs PCP instrument distro – 1x Radial Reamp

FX: 1 x System 6000mkII TC Electronic (full analog + Icon) -1 x DP2 Ensoniq -

Instruments: Drum Set Gretsch American custom- Drum set Mapex Orion - Cymbals Ufip, Sabian and Zildjian -Bass Fender Jazz, Precision, Rickenbacker 4003 - Bass Battistelli 5 strings - Bass Hofner - Bass amp Eden WT-400 – Ampeg SVT CLASSIC and SVT PRO- Cabinet Ampeg Classic 4 woofer+ sub - Cabinet Ampeg Classic 6 woofer - Gtr Fender Mustang original '69- Rickenbacker 360 12 strings - Gtr Amp Mesa Boogie Rect-o-Verb - Cabinet Marshall JCM 900 1960 - 4x cabinet custom Triton 12" (woofer jensen alnico, ceramic, modern and Fane Medusa)- Fender Vibroverb original '64 - Fender Telecaster bahia - Epiphone Les Paul - Martin and Fender gtr acoustic- Piano Rhodes - Monitor active Mackie 300w- Pianoforte mezza coda Yamaha G2

Microphones: 1 x Ribera R47 (clone u47 tube) - 2 x Ribera R12 (clone c12 tube)- 1 x Ribera 251 (clone Elam 251 tube) - 2 x Coles 4038 (matched pair)- 1 x Neumann U87 - 5 x Shure SM57 - 1 x Shure Beta 57 - 1 x Shure 55sh - 2 x Shure SM58 - 3 x AKG C451 - 1 x AKG D112 - 1 x Shure Beta 52 – 2 x AKG 214- 2 x B&K 4006 - 2 x B&K 4011- 3 x Sennheiser MD421- 2 x Sennheiser MD441- 1 x Acquarian audio idrophone - 1 x Electrovoice RE20

Outboard: 1 x Retro Instruments STA LEVEL, 1 x Retro Instruments Revolver, 1 x Retro Instruments 176, 1 x D.W Fearn VT5 stereo eq, 2 x Distressor Empirical Labs, 1 x API 2500 stereo compressor, 2 x D'ANCA minipassive (mastering pultec style passive eq) ,1 x Lexicon PCM 90, 1 x Lexicon PCM 60, 1 x Maselec MLA-3 multiband compressor ,1 x Maselec MEA-2 eq ,1 x D'Anca Type 436 Variable Mu Compressor

Noise Factory Studio
via Rutilia 10/9 Milano

info@noisefactory.it
www.noisefactory.it